



Academic History

- 2000 Masters of Fine Art, Monash University, Caulfield Campus. Melbourne
- 1987 Graduate Diploma in Education. Hawthorn Institute of Education (University of Melbourne)
- 1981 B.A. Fine Art, Painting, Royal Melbourne Institute of Technology
- 1970 Certificate in Graphic Design, London College of Printing, London

Solo Exhibitions

- 2010 "Essence" 45 Downstairs, Melbourne
- 2007 "The Art of Memory" Leo Baeck Art Centre, Melbourne
- 2006 "The Art of Memory" Span Galleries, Melbourne
- 2004-5 "The Art of Memory", USA travelling exhibition, Great Neck Arts Centre, New York; JCC, Wilmington, Delaware, Rosalind & Alfred Lippman Gallery, Short Hills, New Jersey
- 2003 "Confluence" Jewish Museum of Australia, Melbourne
- 2002 "Collating" Span Galleries, Melbourne
- 2000 "Relocations" Span Galleries, Melbourne
- 1993 Weather Vane Gallery, Little Collins Street, Melbourne
- 1991 "No Vacancy" Art in City Windows, Collins Street, Melbourne
- 1990 The Women's Gallery, Melbourne

Selected Group Exhibitions

- 2011 Winner 3rd Prize Works on Paper Waterhouse Natural History Art Prize.
South Australia Museum
- 2011 Finalist Blake Prize Director's Cut Exhibition
- 2010 Finalist Waterhouse Natural History Art Prize. South Australia Museum
- 2010 Finalist Blake Prize Director's Cut Exhibition
- 2009 Finalist Waterhouse Natural History Art Prize – Highly Commended
- 2009 Finalist Blake Prize for Religious Art
- 2007 – 2010 "The Space in Between" Book Project. Curator Tara Giblee.
Travelling exhibition VCA Margaret Lawrence Gallery Melbourne 13.07.07 – 4.08.07.
Sidney Myer Work on Paper Gallery, Bendigo Art Gallery 15.03.08 – 13.04.08.
Umbrella Studio Contemporary Arts, 08.08.08– 14 September 2008.
- 2006 "Transitions" 2πr Group Exhibition, Span Galleries, Melbourne
- 2006 Finalist Darebin Art Show, Bundoora Homestead Arts Centre
- 2005 "Dialogue – Prato," 2πr Group Exhibition at Red Gallery
- 2004 "Precious Platters" Jewish Museum of Australia, Melbourne
- 2003 "Dialogue" 2πr Group Exhibition at Monash University Gallery, Prato, Italy
Pir Maryborough Regional Gallery, Victoria, The Smorgon Steel Contemporary Art
Prize, Finalist Darebin La Trobe Acquisitive Art Prize
- 2002 "Persistence of Memory" 2πr Group Exhibition Span Galleries, Melbourne
2πr Group Exhibition Maryborough Regional Art Gallery
- 2000-11 "Postcard Show" Linden Gallery, Melbourne
- 2001 Finalist Darebin La Trobe Acquisitive Art Prize
- 2000 "ARTART" Monash University Gallery, Melbourne
"ART NOW" Darebin Acquisitive Prize
Waverly Art Prize
Swan Hill National Print and Drawing Acquisitive Award
- 1999 "The 2πr Group" Span Gallery, Melbourne
"Circles & Cycles" Exhibition Linden Gallery, Melbourne
James Farrell Self Portrait Award

Curated Exhibitions

- 2008 "Australian Artists Works on Paper" Jewish Museum of Australia
- 2004-05 "Past Presence" Jewish Museum of Australia, Melbourne

Grants

- 2004 National Association for the Visual Arts - Visual and Craft Artist's Grant

Commissions and Collections

Leo Baeck Centre, Melbourne
Jewish Museum of Australia, Melbourne
Great Neck Arts Centre, New York
JCC Wilmington, Delaware
Women's Art Register, Melbourne
Private commissions and collections, Australia, USA, UK and Israel

Selected Bibliography

Greg, Simon, Artlink Vol. 28 #1 2008. "The Space in Between" Book project. Curated by Tara Giblee
Levin, Darren, The Australian Jewish News, 30 March 2007, "Middle Eastern Heritage Inspires New Exhibition."
Hoffert, Bernard, "Creativity in the Service of Humanity, Design for an Equitable Future," 2006 paper for Humiliation Studies Publications. (For Columbia University Web Site)
Hoffert, Bernard, "Cultural Diversity as a Factor in Creative Development", ACUADS 2006 Conference Papers.
Watts, Richard, 3RRR radio interview, 13 April, 2006
Fox, Angie, The Australian Jewish News, 14 April, 2006, "Islamic Roots in Art Exhibition"
Schwartz, Larry, The Age, 11 April 2006, "Reflecting the History of Ancient Jewish Civilisation"
Schapiro, Deborah, New Jersey Jewish News, May 2005, "A Wandering Artist,"
Shawn Thorgersen, Long Island Press (New York), November 25, 2004, "Globe Trotter."
Hoffert, Prof. B., The Art of Memory, Exhibition Catalogue, November 2004
Chloe Flynn, State of the Arts, July 2003, "Cultural Convergence,"
Sandy Khazam, Curator, Journal, Jewish Museum of Australia, Vol.9, No.2, June 2003. "A Jewish Artist from the Muslim World – Confluence, the Art of Aloma Treister,"
Monash Alumni News, 8 September 2003, www.monash.edu/alumni/news/art.html
Berlatier, C & Wharton, S (eds) 2001 Darebin LaTrobe Acquisitive Art Prize Exhibition Catalogue September 2001.
David Langsam, The Australian Jewish New, "Islamic Roots in Sephardic Art" 14 April 2000
Progress Press, 10 April, 2000, "Jewish Artist Uses Islamic Patterns"
Max Germain, A Dictionary of Women Artists of Australia, Craftsman House, 1991,
No Vacancy, Art in City Windows Melbourne 1991, National Association for the Visual Arts 1991

Publications

The Arts of Islam July 22 – August 1 1980, Royal Melbourne Institute of Technology, Faculty of Art Gallery publication.
Relocation: Jewish Heritage, Islamic Culture, Manuscript, Monash University Library, Caulfield, 2000

Teaching

1992-2000 Art Teacher Bialik College, Hawthorn