

Georgia Metaxas is a Melbourne based photographer working in a documentary framework. She is an artist who exhibits frequently, her interests and commissions combine to mean that she has photographed events, people and projects around Australia.

Over the years Georgia has developed a large body of work that focuses on issues of identity and belonging and its connection to heritage and family history. Although these themes are still integral to her work, a recent shift has found her exploring a broader notion of ritual, examining the more universal aspects of life.

The documentary aspects of her work acknowledge her interest in the tension found between 'artistic' intent and documentary purpose. The subjects and methodology however evolve from encounters she has in her personal and professional life, often drawn to rituals both cultural and personal. Her work is held in both public & private collections.

SELECTED EXHIBITIONS

Solo Exhibitions

- 'Lower Your Ears' Queensland Centre for Photography, 2008
- 'Lower Your Ears' Monash Gallery of Art, 2007
- 'IKONA' Touring Exhibition, Mildura Arts Centre, Shepparton Art Gallery, Albury Regional Museum, 2006 & 2007
- 'March of the Missing' Perth Centre for Photography, 2006
- 'No Limits; a daily ritual with Helen Sullivan' Red Gallery, 2006
- 'Greek Grandparents' Federation Square Atrium, 2005
- 'IKONA' Manningham Gallery, 2004

Group Exhibitions

- 'HABITAT' Utopian Slumps, Melbourne, 2008
- 'PASSION' Arts Law Week, Melbourne, 2008
- 'Meeting Place Keeping Place' George Adams Gallery Arts Centre, Melbourne, 2006
- 'Footy' Federation Square, outdoor screen Melbourne, 2004
- 'Local Heroes' Artholes Gallery, Fitzroy, 2004

Awards & Nominations

- Foto8, Summer Show, Host Gallery London, 2008
- Head On, ACP 2008
- Moran Contemporary Portrait Prize Finalist, 2008
- The Josephine Ulrich and Win Schubert Photography Award, Gold Coast Arts Centre QLD, 2008
- Olive Cotton Award, Tweed Heads Gallery, NSW 2005 & 2006
- Vic-Health, Outstanding achievement Award in Health Promotion, 2006
- Photographic workshop / COLORS notebook project 'My Favourite Place' at St.Mary's House of Welcome

Selected Bibliography

- 2007 'Lower Your Ears' exhibition catalogue essay, Lisa Byrne
- 2006 'IKONA' Touring exhibition catalogue essay, Natalie King

Archives & Collections

- Monash Gallery of Art, Wheelers Hill
- Cyprus High Commission, Canberra
- The La Trobe Picture Collection; State Library of Victoria
- Private Collections