

Josh Robenstone is a Melbourne-based photographic artist who devotes much of his time to documentary and street photography projects in Melbourne and across the globe. Robenstone also works as a freelance photojournalist for various national and international newspapers and magazines, including the Australian Financial Review, The Age and The Sydney Morning Herald.

SOLO EXHIBITIONS:

- NYC Live Feat. KRS ONE, Code Red Gallery, FotoFreo festival, Fremantle, W.A. 2008
- Qatar / Migrant Workers, Leica Gallery Melbourne, Australia 2007

SELECTED GROUP EXHIBITIONS:

- Emergence 08, Obscura Gallery, Melbourne, 2008
- Freshly Baked Gallery, Opening Show, Melbourne, 2008
- Miller St Soiree, Sydney, Australia, 2008
- Melbourne Photojournal Evening, Horse Bazaar, Melbourne, Australia, 2008
- Another Show: Everfresh Studio, Hogan Gallery, Melbourne, Australia, 2007/08
- Obscura: Obscura Gallery, Melbourne, Australia 2007
- Moran Contemporary Photographic Prize, State Library of N.S.W, Australia 2007
- Head On Portrait Prize, Australian Centre of Photography, N.S.W, Australia 2007
- The Guild 2nd Edition, Greville St. Bookstore, VIC, Australia 2006
- Points In Time, Smyrnios Gallery, VIC, Australia 2004

GRANTS:

- Arts Victoria Grant, 2009

COMPETITIONS:

- Semi Finalist, Moran Contemporary Photographic Prize, 2008
- Finalist, Moran Contemporary Photographic Prize, 2007
- Finalist, Head On Portrait Prize, 2007
- Winner, Absolut Vodka, Absolut Cut, Photographic Promo Competition, 2005
- Winner, Linden Postcard Show, 2004
- Winner, Best Urban Landscape, Nikon Summer Salon, 2004

FREELANCE CONTRIBUTOR:

- The Australian Financial Review
- The Age
- The Sydney Morning Herald
- BOSS Magazine
- The Big Issue
- Lucky Magazine
- BRW
- Frankie
- King Brown

COMMISSIONED WORK:

- Melbourne University
- Nobody Denim
- Worksafe Victoria
- The Austin Hospital
- Red Bull
- The Victorian Arts Centre
- David Atkins Enterprises

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EDUCATION:

- RMIT film and television, Melbourne, Australia, 2001 - 2002
- Photographic Imaging College, Melbourne, Australia 1999 – 2000

COLLECTIONS:

- The Victorian Arts Centre
- Numerous Australian Private Collections