



Barbara McLean

“My aim is to impregnate the simplest of form, that with an extended gaze, stimulates the viewer to an internal dialogue that examines the range of possibilities suggested by the image”.

BARBARA McLEAN

The variety of images and statements in Barbara McLean's sculptures are extensive. There are works that have held the inherent qualities of either poetic whimsy, humour or sensuality. There have been surreal and provocative works and also the representational portraits.

Her extensive range of personal works in Bronze and other mixed medium sculptures, complement the increasing number of public commissions, both nationally and internationally, that have received such wide acclaim in recent years.

McLean's twenty nine portraits of Australian Tennis champions in the National Tennis Hall of Fame at Melbourne Park is the most extensive collection of bronze portraits in Australia.

Collections

The National Gallery of Victoria
Fukuoka Art Museum, Japan
The University of Melbourne
Australian Embassy, Jakarta
Parliament House, Darwin
Liberal Party Headquarters, Canberra
Burswood Casino, Perth
The Royal Melbourne Hospital
City of Rockhampton, Queensland
The Lew Hoad Tennis Centre, Spain
Department for the Environment, Canberra
National Tennis Centre, Melbourne Park
Australian tennis Museum, NSW
AFL Telstra Dome Docklands
Yaqeta Island, Nacula Island, and Matakawalevu Island, Fiji
Private collections in Australia, USA and Europe

Portrait Commissions 1992 - 2008

Sir Robert Menzies
Lew Hoad
The Hon Mr Justice Harry Chan MP
Neal Fraser
Lt General Paul Gorden Legge (Gallipoli)
Roy Emerson
Ron Barrassi
Pat Cash

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Portrait Commissions (cont'd)

Margaret Court
Ken McGregor
Sir Norman Brookes
John Newcombe
Adrian Quist
John Bromwich
Rod Laver
Ashley Cooper
Evonne Goolagong Cawley
Tony Roche
Gerald Patterson
Harry Hopman
Frank Sedgeman
Mal Anderson
Nancye Wynne Bolton
Mervyn Rose
Thelma Coyne Long
Ken Rosewell
Leslie Turner Bowery
Fred Stolle
Jack Crawford
Daphne Akhurst
Pat Rafter
Mark Edmondson
Albert Nobel ((Founder of the Nobel Prize)
Ratu (Chief) Eparama Ratu
Ratu (chief) Tevita
Ratu (Chief) Poppi

Additional Commissions:

The Women's Intercollegion Rowing Trophy/ Wall Plaque, Melbourne University.

'The Molly Award'. A custom designed sculpted trophy for outstanding achievements within the Music Industry, presented by Molly Meldrum and Associates. (Edition of 20)

Prototype for the mass production of the 'Kenny Doll', a collector's item in association with the Australian movie "Kenny", commissioned by Madman Productions.

Master Sculptor making the major puppets for the Myer Melbourne, Christmas windows and David Jones windows in Sydney over a number of years

The Fijian Chiefs portraits were commissioned by Turtle Island Fiji.

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Additional Commissions (cont'd)

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A life-size statue of the female Buddhist Deity 'Green Tara', destined for the Atisha Centre and Monastery for Buddhist studies, Eagle Hawk, Bendigo. This very complex work of now, four years in the making is still in progress.

On Australia Day each year since 1993 HSV7 has covered the unveiling of the sculpture portraits of each new inductee into the National Tennis Hall of Fame live to air from centre court

The popularity of the subjects McLean has sculptured images of, has led to extensive newspaper and T.V. coverage, therefore only personal career highlights of this century are listed.

2001 A.B.C. radio, Queensland, Artist interview

2003 Herald Sun, Arts and Entertainment, The Buzz, Artist profile

2003 Unveiling of bronze portrait bust of Ron Barrassi, at Barrassi's Tribute Dinner staged at Telstra Dome, McLean's donated cast in plaster of same raised \$16,000.00 for Legacy at this event.

2005 From Space to Grace, The making of the Buddhist Tantric Deity 'Green Tara' This statue is still in the making and the complicated journey of this work is being recorded by Media Artist Zev Howley, who will present the finished Video at the Sundance Film Festival

2005 National Gallery of Victoria. Booklet, titled Flair, from Salon to Boutique Australian fashion labels through the 60's, Fashion Artist profile, featuring some of the garments obtained from McLean in 1982.

2005 Federation Square, The Ian Potter Centre, exhibition titled Flair, Artist/Designer public floor talk.

2005 Video Documentary by Rob Copping, 'The Hand made Aesthetic', based on McLean's floor talk, includes historic video footage of Papua New Guinea taken on a modelling assignment in 1968

2006 Travel to Yaqeta Island Fiji for the unveiling of the cyclone proofed statue of (Chief) Ratu Eparama obtaining photograph research for future work

2007, The Age, newspaper Career section (Foot in the Door) Artist profile/interview

2008 Artist profile, video made by Singleton Agency shown nationally in N.A B. (Bank) foyer's

2008 Joel Fine Art, Australian and International catalogue, Artist profile.

2008 Auction at Joel Fine Art Room. 1st time a sculpture of McLean's work has appeared on the secondary market. Work sold. Work circa 1989.