

Pam Wragg - Curriculum Vitae

Born Melbourne

Education:

Prahran CAE: Diploma of Sculpture 1974-76

Victorian College of the Arts: Postgraduate Diploma - Sculpture 1977-78

RMIT: Bachelor of Arts - Ceramics 1990 – 92

Selected Solo Exhibitions:

- | | |
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| 2007 | Stephen McLaughlan Gallery Melbourne |
| 2005 | Hamilton Regional Gallery
Ballarat Regional Gallery
Mildura Regional Gallery
Atrium Bayside City Council |
| 2004 | Shepparton Regional Gallery
Central Goldfields Regional Gallery |
| 2003 | Downstairs 45 Melbourne |
| 1996 | West Space Gallery Melbourne
Makers Gallery Melbourne |
| 1988 | Christine Abrahams Gallery Melbourne |
| 1981 | Christine Abrahams Gallery Melbourne |

Selected Group Exhibitions:

- | | |
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| 2007 | Yering Station Sculpture Award |
| 2006 | Yering Station Sculpture Award
“Symbiotics” Toyoto Community Spirit Gallery Exhibition
Span Gallery- 2 PiR Group
Montalto Sculpture Prize |
| 2005 | Arnold Bloch Leibler Sculpture Exhibition
Yering Station Sculpture Award
2pir Group” Dialogue” Red Gallery Melbourne
Montalto Sculpture Prize |
| 2004 | Yering Station Sculpture Award
Robert Jacks Drawing Prize Bendigo Art Gallery |
| 2003 | Prato, Italy - 2 Pi R Group |
| 2002 | Span Gallery- 2 PiR Group Melbourne |
| 1998 | Span Gallery - 2 Pi R Group |
| 1996-97 | Access Gallery N.G.V. - Mixed Platter – Touring Regional Galleries |

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Selected Group Exhibitions (cont'd):

- 1996 Sculpture Now, Castlemaine
1992 Blaxland Gallery, Melbourne
Swanston Street Gallery, Melbourne
Meat Market, Melbourne
1991 Swanston Street Gallery, Melbourne
1990 RMIT Gallery, Melbourne
1989 Comedy Festival, Westpac Gallery, Victorian Art Centre,
Melbourne
1988 A.C.A.F 1, Exhibition Building, Melbourne
1987 "Personal Views" Westpac Gallery, Victorian Art Centre, Melbourne
1985-86 Views by Contemporary Artists - Touring Exhibition
to Regional Galleries
1984 Sculpture Triennial, National Gallery of Victoria
1982 Niagara Gallery, Melbourne
1979 Travelling Art Fellowship, Victorian College of the Arts
1978 7th Sculpture Triennial, Mildura
1976 Gryphon Gallery, Melbourne

Published References:

- 2004 Roger Taylor "The Silence Of The Studio" World Sculpture News Winter Edition
2002 "Women's Art Register" The Bulletin
1998 Juliette Piers 2 Pi R
1996 M L Jelbart "Arts Review" A.B.C.
Max Germaine A Dictionary of Women Artists
1988 Beatrice Faust "Review" The Age
1985 J Pascoe "Views by Contemporary Artists", National Gallery
1984 G Sturgeon "Australian Sculptures Now"
1981 M L Jelbart "Gillian Waite Shows" Arts Victoria, November
1979 G Sturgeon "Man in a Metal Mask" The Australian
1978 G Sturgeon "Arts Review" The Australian
1976 E Lynn "Sculpture at Mildura" Quadrant

Collections:

Shepparton Regional Gallery, Mildura Arts Centre, Ballarat Fine Art Gallery, Hamilton
Regional Gallery, Monash Gallery of Art, Private Collections

Awards Commissions:

Commission Banks Rd. Winery