# “Horror Otaku”

## Hahnemuehle Photo Rag 308 gsm- 100% acid free cotton.

Size : 210mm x 297mm.
Andrea Innocent (a.k.a innocentgirl), 2007.

Unlike the horror films found in Western cultures, J-horror (Japanese Horror) has a distinctly different style and relies heavily on psychological horror and the build up of tension to scare its audiences. Japan, traditionally, has a strong ‘ghost story’ folklore, these ghosts, known as *yurei* linger in the earthly world for various reasons, the most common being that of vengeance. “*Ringu*” (The Ring) and “*Juon*” (The Grudge) and two such examples.

Wikipedia definition of Otaku:
Otaku, in modern Japanese slang refers to an overtly obsessive fan of any one particular theme, topic, or hobby. Common uses are *anime otaku* and *manga otaku* (comic book geek), *pasokon otaku* (personal computer geek), *gemu otaku* (video game otaku) and otaku that are extreme fans of idols, heavily promoted singing girls.

“The otaku, the passionate obsessive, the information age's embodiment of the connoisseur, more concerned with the accumulation of data than of objects, seems a natural crossover figure in today's interface of British and Japanese cultures. I see it in the eyes of the Portobello dealers, and in the eyes of the Japanese collectors: a perfectly calm train-spotter frenzy, murderous and sublime. Understanding otaku -hood, I think, is one of the keys to understanding the culture of the web. There is something profoundly post-national about it, extra-geographic. We are all curators, in the post-modern world, whether we want to be or not”.
William Gibson, The Observer 2001-04-01