

JILL SYMES was born and educated in Melbourne. Working as a studio potter, she has been exhibiting in solo and group shows since 1982. Her works are in public and private collections around Australia and abroad.

SOLO EXHIBITIONS

- 2006 KAZARI COLLECTOR, Melbourne
- 2005 WITHOUT PIER, Sandringham
- 2004 SKEPSI ON SWANSTON, Melbourne
- 2002 HAECCEITY CONTEMPORARY CERAMIC ARTS, Melbourne
- 1998 OBJECT STORES , (Centre for Contemporary Craft), Circular Quay, Sydney
- 1996 QUADRIVIUM, Sydney
- 1994 GRAND CENTRAL, Melbourne
- 1992 183 COLLINS STREET, Melbourne
- 1991 185 COLLINS STREET, Melbourne
- 1990 MEAT MARKET CRAFT CENTRE, Melbourne (VCG Potter of the Month)
- 1989 ETHERLINGS, Malmsbury, Vic.
- 1988 DISTELFINK, Melbourne
- 1987 NORTHCOTE POTTERY GALLERY, Thornbury
- 1983 ELGIN GALLERIES, Carlton

INTERNATIONAL GROUP EXHIBITIONS

- 2006 Delhi Blue Pottery Trust, India “Impressed, Contemporary Australian Ceramics”
- 1997-00,04 Gold Coast International Ceramic Awards
- 1995 Victoria House, London/Artefact
- Quo Quo Hotel, Hong Kong/Artefact
- 1994 Australian Contemporary Art Fair (ACAF4)/Craft Victoria
- 1992 Meat Market Craft Centre - Jennings International Ceramic Award
- 1990 Fletcher Challenge Awards, New Zealand

INVITATIONAL GROUP SHOWS (SELECTED)

- 2006 Scarlattis Gallery @ MtSurmon Wines, Clare SA
- Toorak Village Festival of Sculpture, Melbourne
- 2005 Framed, Darwin NT
- Toorak Village Festival of Sculpture, Melbourne
- Catherine & Neil Tait Gallery, (for Castlemaine State Festival) Castlemaine Vic
- 2003 Mura Clay Gallery, Sydney
- 2000 Kazari, Melbourne
- 1999 Kazari, Melbourne
- 1998 Qdos, Lorne, Vic
- 1996 Contemporary Artspace, Sydney
- 1994 Ether Ohnetitel, Melbourne
- 1993 Glen Eira City Gallery, Caulfield, Vic
- 1992 National Gallery of Victoria, Melbourne
- 1989 Beaver Galleries, Canberra, Vic, ACT
- Gallery Handmade, Prahran
- 1986 Ballarat City Fine Art Gallery, Vic
- 1984 Blackwood Street Gallery, MMCC, Melbourne

NATIONAL AWARD EXHIBITIONS

- 2005, 2003 LaTrobe University Ceramic Awards, Castlemaine State Festival
- 2001 Parliament House , Canberra
- 2002 (Annually since 1983) Alice Craft Acquisition, MAGNT, Alice Springs
- 2001,97,94 Perc Tucker Regional Gallery, The Pacific Festival, Townsville, Qld.
- 1997, 95 National Craft Award, MAGNT, Darwin
- 1996 (annually since 1990) Gold Coast National Ceramic Award
- 1995 Nillumbik Art Award
- 1990 National Ceramic Award, Canberra

PUBLIC COLLECTIONS

IOOF Melbourne, Crown Towers Hotel, Melbourne; Museums & Art Galleries of NT (Darwin); MAGNT (Alice Springs), The Kyneton Collection; Victorian Ceramic Group; Artbank; Bundaberg Art Festival Qld; Townsville Pacific Festival Qld (x2); City Councils: Whitehorse, Bayside (x2), Nillumbik, Maribyrnong; Mildara Wines; St. George Bank; Wesley College; St. Leonards College.

PROFESSIONAL EXPERIENCE

Since 1982:

- 1997 Commissioned by Crown Towers Hotel, Melbourne to produce 260 objets d'art;
- 1995-1997 Formed SyCo Ceramics to design and produce limited edition handmade tableware for niche markets in Australia and overseas. In 1997 Syco was selected to provide production work for sale through the National museum of History, Taiwan to accompany a Craft Australia exhibition of ceramic art;
- 1994 ACAF4 (Australian Contemporary Art Fair) - exhibitor with Craft Victoria;
- 1992 National Gallery of Victoria - exhibitor in *The Art of Making Do*;
- 1991 Artist-in-residence with a team of four at Sandybeach Community Arts Centre, commissioned to create *The Wall* - 20 x 4 metre permanent installation in five panels.
- 1991-1997 Tutor in ceramics with Council of Adult Education
- 1985-1987 Benalla Ceramic Mural Garden - worked with architect and ceramic artist, Judy Lorraine, assisting in design and creation of parts of this large project in terracotta;
- From 1982 Exhibited handbuilt ceramics around Australia and abroad in solo and group shows Tutoring, lecturing, demonstrating for potters' workshops and artist-in-the-community projects;
One-off private commissions such as annual trophy masks for a theatre festival, a sarcophagus for a child's ashes
- From 1972 Developed and taught handbuilding and sculptural techniques, kiln-building, saggarfiring, raku-firing, blackfiring, sawdust firing, pit-firing, and functional earthenware

TRAINING/STUDY

- 1991-92 Graduate Diploma in Fine Art (Ceramics), Monash University
- 1988 TAFE Teacher Training Course

BIBLIOGRAPHY

- *Pottery in Australia*, Vol.41 No.3 Spring 2002, Pp.12-15 – "From the Hand, Head & Heart"
- *The Age*, Melbourne, *Domain Magazine*, 5 December 2001, P.13 – "A Woman's Touch"
- *Victorian Ceramic Group Newsletter*, Nov./Dec. 1998, P.12, "Object Stores Exhibition - Sept. 1998"
- *Melb Herald-Sun*, *New Home Magazine*, No.211, April4-10 1998, Pp20-21, "Feat of Clay"
- *Pottery in Australia*, Vol.4 No.1 1995 "The Vessel as Doll, Goddess, Free Spirit"
- *Victorian Ceramic Group Newsletter*, Sept. 1995, "Jill Symes, Fridge Kiln"
- *Australian Contemporary Art Fair 1994 (ACAF4) Catalogue*
- *Melbourne Age*, 21 June 1994, Review Jenny Zimmer
- *Craft Arts International*, No.30 1994, "Form, Figure, Fragment"
- *Art in City Windows*, City of Melbourne catalogue, 1991
- *Melbourne Age*, 13 December, 1991
- *Craft Arts International*, No.21, 1991,
- *Craft Arts International*, No.20, 1990,
- *Fletcher Challenge Awards Catalogue 1990*
- *Craft Victoria*, August 1990
- *Canberra Times*, 20 May 1989, "Four Different Results from the Same Material"
- *Melbourne Age*, 13 June '89, "Gold is Steaming Across Bass Strait" review by M.Jelbart
- *Craft Victoria* June 1989, Front Cover and P.4
- *Victorian Ceramic Group Calendar 1989*
- *Craft Victoria* 1-2/89
- *Craft Victoria* 3/89
- *Craft Arts International* August 1989, "Mornington Peninsula Craft Award"
- *Pottery in Australia* May 1989
- *Proceedings - Fifth National Ceramic Conference*, Sydney, 1988, "Handbuilt Earthenware"
- *Craft Arts International*, No.14, 1988, "Saggar Firing"
- *Northcote Pottery Equipment Catalogue*, 1988 - Front Cover
- *Pottery in Australia*, August 1988
- *Box Hill City Council* 1987, "Recent Acquisitions" Catalogue
- *Melbourne Times*, 20 April 1983, Review by Janina Green
- *Melbourne Age*, 20 December 1981, Review