



Jill Symes – Artist Statement

My ceramic art has evolved for over 30 years and stems from many influences, both universal and personal, from a diversity of cultures with strong pottery traditions, to artists in many media who inspire.

In my vessels and sculptures, I am concerned with form, beauty and the unorthodox with an aesthetic sense profoundly connected to the natural world - the earth, the sea, the primitive, the organic and humanity.

In the use of handbuilding techniques to create form, the surface becomes tactile as it is layered, pinched, beaten, scraped and smoothed. The form then invites the use of clay slips and colours to enhance and play with the materials and brushes. The glazing brings the piece to life and reveals the layers and brushmarks which till then are largely concealed.

The rugged beauty and colours of the Australian landscape and the sea, with its moods and the idiosyncratic world it supports, are inspiration for these works.